



## ENGLISH and WORLD COINS

ANNUAL AUCTION

Wednesday 20 January 1993 at 1.00 pm

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# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), R. H. Hollest, F.R.I.C.S.

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## COMMISSION FOR SELLING

15% on the amount realised.

Unsold lots: 5% on a non-agreed reserve price, or the last bid in the room.

*There is a minimum charge on all lots, whether sold, unsold or withdrawn, of £20 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Settlement is usually made 28 days after the date of sale.

## BIDDING INCREMENTS

Up to £100	£5
£100 to £500	£10
£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£1,000 to £2,000	£50
Over £2,000	At auctioneer's discretion

## 24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.



## ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 20 January 1993 at 1.00 pm

*Viewing by appointment*

Friday 9 am to 4 pm

*Public viewing*

Monday 9 am to 6.30 pm  
and Tuesday 9 am to 4.00 pm

Catalogue £8

### GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG  
Telephone 071-493 2445 Fax 071-491 9181



*Members of the British Numismatic Trade Association*

**Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

## GENERAL CONDITIONS OF SALE

**Definitions** In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

### 1 General

- a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
- b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

### 2 Catalogues

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
- c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

### 3 Copyright

- a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
- b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.
- c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

### 4 The Auction

- a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.
- b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

**5 Private Treaty Sales** If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.

**6 Premium** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.

**7 Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.

**8 Default** Glendining's disclaim responsibility for default by either the buyer or the vendor or the buyer because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

**9 Third Party Liability** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

## VENDORS CONDITIONS

**10 Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

**11 Condition of Items for Sale** Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.

**12 Collections and returns** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.

**13 Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.

**14 Storage**

- a) Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
- b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
- c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

**15 Right to Sell** If goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

**16 Insurance**

- a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges payable after auction.
- b) Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
- c) In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.

**17 Reserves**

- a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
- b) In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.

**18 Indemnity** The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.

**19 Value Added Tax** Vendors selling any asset of their business through Glendining's must disclose to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.

**20 Disposal** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposable.

**21 Settlement**

- a) Settlement will only be made by means of a crossed account payee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
- b) If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if necessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.

**22 Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

#### IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required for certain items leaving the United Kingdom. For further information please contact Phillips Shipping Department on 071-629 6602.

## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

### ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455095 Glendining & Co. Bank Sort Code 60-50-07.

### PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

### POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this within the U.K., including insurance, is £5, and for all Overseas, £7, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500.....	£50
£12,501-£15,000.....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 15% on the amount realised.

Commission rates are negotiable for collections or individual items of high value.

**Buying-in-Fees** on unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Minimum Charge** on all lots, whether sold, unsold or withdrawn is £20 per lot.

**Insurance Fees** are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

*The above charges are subject to Value Added Tax. (V.A.T.)*

## SETTLEMENT IS USUALLY MADE 28 DAYS AFTER THE DATE OF SALE

### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and subject to an additional 2½% commission above the standard rate and charged on the price realised.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

### EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

### VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

### FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.

# ENGLISH and WORLD COINS

Day of Sale

Wednesday 20 January 1993

commencing at 1.00 pm precisely

## English Gold and Silver Coins

\*1

**Celtic**, Atrebates, Caratacus, *AR* Unit, bust right, CARA before, *rev.* eagle (VA 593-1; S. 117). *Fine*. (£150-200) 1

\*2

— Iceni, Uninscribed Stater, Norfolk Wolf type, 5.4gms., stylised head of Apollo, *rev.* dragon left (VA 610). *Fine, very rare*. (£180-220) 1

\*3

— Corieltauvi, Vep Corf, *AR* Half-Unit, *rev.* disjointed horse, VEP above, CO below (VA 938; S. 293). *Fine, extremely rare*. (£100-150) 1

\*4

**Early Anglo-Saxon**, Sceatta, Dragon type, *obv.* dragon left, head right, *rev.* two figures standing, each holds cross (N. 99; S. 810; BMC 175). *Fine, rare*. (£150-180) 1

\*5

— Sceat, Secondary Phase, Series Wa, half length figure, with grotesque bearded face, to left, holding two crosses, *rev.* cross crosslet over saltire (BMC 54—same dies; N. 148; cf. Grierson pp. 170-1, 182). *Extremely fine, a remarkable and extremely rare type; only about ten examples hitherto known, the majority in institutional collections*. (£600-800) 1

Found in Southampton. Nine examples of this type, divided into four categories, have been traced (cf. Blackburn and Bonser, "Sceattas, a stycia, and other coin finds from a site in north east Lincolnshire" in Hill and Metcalf, *Sceattas in England and on the Continent*, [BAR British Series 128, Oxford, 1984]). Three other examples of this variant (all in museum collections) are known.

\*6

**Harold II** (1066), Penny, bust left with sceptre, *rev.* PAX, Thetford, Godric (N. 836; S. 1186; BMC 122). *Quite heavily corroded and two small daylight cracks to legend*. (£350-380) 1

## The Stanwix (Cumbria) Hoard

The following twenty one lots are from the Stanwix (Cumbria) Hoard (1986/7). Following museum acquisitions, the balance of the hoard was offered at Sotheby's, London, 6 October, 1989.

7

**Edward I** (1272-1307), Pennies, London, classes 5a (2), 7a (1), 8 (10) (N. 1028, 1032, 1034/5). *Mostly about fine, 7a clipped but very fine, rare*. (£100-150) 13

Ex Stanwix hoard (859).

8

— Pennies (32), London, classes 10c-f, generally later variants with thicker initial cross, also four with abbreviated title EDW, one or two uncertain (cf. N. 1043). *Mostly about fine*. (£140-160) 32

Ex Stanwix hoard (866).

9

— Pennies (35), Bristol, classes 2b (4), 3b (1), 3c (3), 3d (3), 3g (9), 3 uncertain (2), 9b (13) (N. 1015, 1018, 1019, 1022, 1037). *Mostly fine*. (£200-300) 35

Ex Stanwix hoard (867).

10

— Pennies (24), Bury St. Edmunds, classes 3g, Robert de Hadelie (1), 10a (1), 10c-f various types (22) (N. 1022, 1036, 1040-43). *Mostly fine, first with portrait weak and clipped but legend clear*. (£150-200) 24

Ex Stanwix hoard (868).

11

— Pennies (35), Newcastle (8), classes 3d (1), 9b (5), 10a (2), and Kingston-upon-Hull, class 9b (2) (N. 1019, 1037, 1038, 1037); York, classes 2b (1), 3b (7), 3c (14), and 9b royal issue (3) (N. 1015, 1017, 1018, 1037). *Mostly fair or fine*. (£180-250) 35

Ex Stanwix hoard (875 & 876).

12	— Halfpennies (5), London, classes 3c (1), 4 early (2), and 10 late (2) (N. 1045/1, 1046, 1069); Edward II, Farthings, London (2). <i>Poor to fine.</i> (£80 – 120)	7	9
	Ex Stanwix hoard (877).		
13			
	<b>Edward II</b> (1307 – 1327), Pennies (25), Bury St. Edmunds, classes 11a (7), 11b (4), 11 uncertain (2), 13 (6), 14 early (3), 15a (2), and 15b (1) (N. 1060, 1061, 1064 – 7). <i>Mostly about fine or a little better, one (13) badly buckled.</i> (£150 – 200)	25	17
	Ex Stanwix hoard (880).		
14			
	<b>Edward III</b> (1327 – 1377), Halfpennies (64), London, classes 4/4a, 4 with indeterminate G, unbarred N before start on reverse and conjoined pellets (13); 4a (with separate pellets) (12); 4a variety with small G, unbarred N before star on reverse and conjoined pellets (16), 4a similar, but with large G (14); and 4a, variety as last but with separate pellets (9) (N. 1102). <i>Some chipped, generally fair to fine.</i> (£250 – 300)	64	3
	Ex Stanwix hoard (885).		
15			
	— Second Coinage, Farthings (4), London, classes 2a (2) and 2b (2) (N. 1104). <i>Fair to fine.</i> (£80 – 100)	4	5
	Ex Stanwix hoard (888).		
16			
	— Third "Florin" Coinage, Durham, Penny, variety reading EDWARDVS REX AIN, rev. DVNELM (N. 1124). <i>Portrait weak and a little discoloured, otherwise fine, very rare.</i> (£100 – 150)	1	10
	Ex Stanwix hoard (890).		
17			
	— Durham, Pennies (5), first reverse type (N. 1125). <i>Fine or better.</i> (£180 – 220)	5	
	Ex Stanwix hoard (891).		
18			
	— York, Pennies (11), type 4, rev. quatrefoil on reverse (N. 1130). <i>Two bent, generally fine or better, scarce.</i> (£250 – 300)	11	Lot
	Ex Stanwix hoard (892).		
19			
	— Fourth Coinage, Pre-Treaty Period, Series C, Durham, Pennies (8), with crozier before CIVI (N. 1150). <i>The latest coins in the hoard, hardly worn but weakly struck and one buckled.</i> (£100 – 150)	8	1
	Ex Stanwix hoard (898).		
20			
	<b>Edward I and II</b> , Pennies (9), Berwick, classes I (1), II (2), III (3), IV (3) and V uncertain (2). <i>Fair to very fine.</i> (£80 – 120)		
	Ex Stanwix hoard (899).		
21			
	— Pennies (17), class IV, most with Lombardic N but some with Roman (N. 1078 – 80). <i>Fair to very fine.</i> (£150 – 200)		
	Ex Stanwix hoard (900).		
22			
	<b>Edward III</b> , Halfpennies (3), Berwick, class VIIIa, with boar's head (N. 1089). <i>One severely double-struck, fine to very fine, rare.</i> (£150 – 180)	3	
	Ex Stanwix hoard (902).		
23			
	— Halfpennies (6), class VIIIa, similar (N. 1089). <i>One split almost in half, otherwise perhaps the clearest halfpenny of the group, one other with some surface corrosion, fine to very fine, rare.</i> (£180 – 250)	6	
	Ex Stanwix hoard (903 & 906).		
24			
	— Farthings (5), class VIIIb, similar. <i>Mostly rather small but fine to very fine.</i> (£180 – 200)		
	Ex Stanwix hoard (907).		
25			
	— Farthings (10), class VIIIb, similar. <i>Little wear but mainly flat in parts, fair to very fine.</i> (£350 – 450)		10
	Ex Stanwix hoard (909).		
26			
	— Farthings (9), class VIIIb, similar. <i>Mostly bent or misshapen, but including some clear specimens.</i> (£150 – 200)	9	
	Ex Stanwix hoard (910).		
27			
	Various uncertain Pennies (16), and forgeries of Pennies (6), with a group of fragments, many of Edward III second coinage Halfpennies and some Continental imitations. <i>Poor to fine.</i> (£60 – 80)		
	Ex Stanwix hoard (913).		
28			
	<b>Henry VII</b> (1485 – 1509), Angel, class V, m.m. pheon, large crook-shaped abbreviation (N. 1698; S. 2187). <i>Fine.</i> (£180 – 220)		
	Ex Stanwix hoard (914).		
29			
	— Regular profile issue, Groat, m.m. pheon (N. 1747; S. 2258). <i>About very fine but surface a little pitted.</i> (£80 – 100)	1	
	Ex Stanwix hoard (915).		

*30				
<b>Henry VIII</b> (1509 – 1547), Second Coinage, Crown of the Double Rose, crowned rose, HK either side, rev. crowned shield (N. 1788; S. 2273). <i>Very fine.</i> (£250 – 350)	1			
31				
<b>Edward VI</b> (1547 – 1553), Fine Silver Coinage, Halfcrown, 1551, walking horse with plume, <i>heavily tooled on reverse in field above shield, otherwise about fine;</i> Shillings, tun (2), y (1), <i>fine or better, two slightly buckled;</i> Elizabeth I, Milled Issue, Sixpence, 1567, lis, <i>better than fine, with dark, probably artificial tone.</i> (£140 – 180)	5			
32				
<b>Elizabeth I</b> (1558 – 1603), Fifth Issue, Half-Angel, m.m. bell; Charles I, Tower mint, Crown, fourth bust, m.m. bell (S. 2532, 2707). <i>Fine, the first slightly crimped.</i> (£150 – 200)	2			
*33				
— Milled Coinage, Shilling, m.m. star, small (under 30mm) size (N. 2023; S. 2592). <i>About very fine, with a bold portrait, small scratch in front of monarch's bust.</i> (£100 – 150)	1			
35				
<b>James I</b> (1603 – 1625), First Coinage, Crown, m.m. thistle (N. 2070; S. 2643; Cooper II/III). <i>Portrait somewhat worn, outline clear but most detail smooth, legend clear and mostly bold, reverse good fine, very rare.</i> (£140 – 180)	1			
36				
— — Shillings, first bust, thistle (4), second bust, thistle (5), lis (1); Sixpences, 1603, first bust, thistle (5). <i>Mostly about fine, but the Sixpences mostly buckled.</i> (£150 – 200)	15			
37				
— — Shilling, second bust, lis (N. 2073), Sixpence, first bust, thistle. <i>First weak in places, about very fine, a little off-centre, second fine.</i> (£80 – 120)	1			
38				
— First Coinage, Halfgroats, thistle (2), lis; Penny, lis; Halfpenny, thistle; Second Coinage, Halfgroat, trefoil; (2), Pennies, rose, another, mint mark unclear; Halfpennies, bell, mullet (?); Third Coinage, Halfgroats, thistle (2), Penny, Halfpennies (2); Æ Farthings (3). <i>Mostly fine or very fine.</i> (£150 – 200)	17			
*39				
— Second Coinage, Rose Ryal, m.m. scallop, king enthroned, rev. square shield on Tudor rose (N. 2079; S. 2613). <i>Obverse polished, edge has been rounded, reverse very fine.</i> (£300 – 400)	1			
40				
— — Double-Crown, fourth bust, m.m. crown (N. 2087; S. 2622). <i>Good fine, with a bold portrait, small X behind bust.</i> (£150 – 200)	1			
41				
— — gold Halfcrown, first bust, m.m. lis (N. 2093; S. 2629). <i>Fine.</i> (£60 – 100)	1			
42				
— — Shillings, third bust, m.m. lis (2); fourth bust, m.m. grapes; fifth bust, coronet, m.m.'s key, tun; Sixpence, third bust, m.m. lis. <i>Mostly fine or a little better.</i> (£80 – 120)	7			
*43				
— Third Coinage, Laurel, fourth bust, m.m. trefoil (N. 2114; S. 2638B). <i>Very fine, with a good, clear portrait, reverse with some weakness.</i> (£200 – 250)	1			
44				
— Third Coinage, Halfcrown, groundline, no plume over shield, m.m. lis (N. 2124; S. 2667). <i>With quite heavy surface scratches and marks, fair.</i> (£60 – 80)	1			
45				
— — Halfcrown, plume over shield, m.m. trefoil (N. 2125; S. 2667). <i>Fine.</i> (£80 – 120)	1			
46				
— — Shillings, sixth bust, m.m.'s lis, trefoil, with plumes over shield, m.m. thistle (2); Sixpences, 1621, m.m. thistle, 1622, m.m. thistle, 1623, m.m. lis. <i>Fine or somewhat better, but last creased.</i> (£80 – 120)	7			
47				
<b>Charles I</b> (1625 – 1649), Tower mint, Unite, first bust, m.m. cross calvary (S. 2689). <i>Has been mounted and gilt, fine.</i> (£100 – 120)	1			
48				
<b>Charles II</b> (1660 – 1685), Five-Guineas, 1684, second bust with rounded truncation, regnal year TRICESIMO SEXTO (S. 3331). <i>Good fine, perhaps better but with two edge knocks.</i> (£1,000 – 1,250)	1			
*49				
— Halfcrown, 1666, third bust, elephant below, regnal year XVIII (ESC 462, R <sup>3</sup> ). <i>Obverse weak fine, reverse better, very rare.</i> (£200 – 250)	1			
Ex Bliss and Carlyon-Britton collections.				
50				
— Halfcrown, 1668/4, third bust, regnal year VICESIMO (ESC 464). <i>Bold fine, date very rare.</i> (£60 – 80)	1			
51				
— Election of Charles XI of Sweden as a Knight of the Garter, 1671, Æ, 4mm (DF 122.2); other 19th Century prize medals, Æ (3), white metal (1), other coins, tokens, etc., Æ (18), Æ etc. (15). <i>First fine, others varied state.</i> (£120 – 180)	38			

52			
<b>William and Mary</b> (1688 – 1694), Crown, 1691, regnal year TERTIO (ESC 82). <i>Quite heavy haymarking on obverse, but otherwise very fine and bold, with wear only to hair and wreath to right of cheek and high points of reverse.</i> (£180 – 250)	1		
53			
<b>George III</b> (1760 – 1820), Guinea, 1791, fifth head, spade reverse, <i>nearly very fine; others of George III (10) and Anne, 1710, all worn, damaged or mounted.</i> (£500 – 600)	11		
54			
— Half-Guinea, 1804, seventh head (S. 3737). <i>Almost extremely fine, obverse slightly scratched.</i> (£60 – 80)	1		
55			
— Sovereign, 1817 (S. 3785). <i>Almost extremely fine.</i> (£120 – 150)	1		
56			
— Sovereigns (7), 1817 (5), 1820 (2), <i>fair to fine; William IV, Sovereign, 1832, very fine, with good reverse.</i> (£480 – 520)	8		
57			
— Half Sovereign, fourth head, obverse brockage; other coins in AR (1), base (1). <i>First very fine.</i> (£120 – 150)	3		
58			
— Oval countermarks on Mexico Dollars, Charles III (3), 1777 FM, 1779 FF, 1783 FF, and Charles IV (2), 1792 FM, 1794 FM. <i>First coin very worn, second fair, others fine but last knocked to rim, countermarks on first tooled and only fine, remainder about very fine.</i> (£240 – 280)	5		
59			
— Oval countermark on Charles IV, Dollar, 1794 II, Lima (ESC 133). <i>Countermark about fine, coin good fine.</i> (£60 – 80)	1		
60			
— Oval countermark on Charles IV, Dollar, 1795 PP, Potosi (ESC 131). <i>Coin fine to very fine, countermark good very fine.</i> (£80 – 100)	1		
61			
— Another. <i>Coin about very fine, with dark tone, countermark very fine.</i> (£80 – 100)	1		
62			
— Oval countermark on Charles III, Half-Dollar, 1793 MF, Madrid (ESC 611). <i>Fine or better.</i> (£60 – 80)	1		
63			
— Oval countermark on Mexico Dollar, Charles IV, 1795; Bank of England, Dollars (2), 1804, Three Shillings, 1813. <i>First has been cleaned, otherwise fine or better.</i> (£150 – 200)	4		
64			
— Northumberland Shilling, 1763 (ESC 1214). <i>Extremely fine, light adjustment marks on obverse, toned.</i> (£200 – 250)	1		
65			
— Shilling and Sixpence, 1817; Victoria, Florin, 1859, <i>extremely fine; Halfcrowns (3), 1671, 1689, 1697; and other AR (2), fair to fine.</i> (£70 – 100)	8		
66			
— Maundy Set, 1800. <i>Extremely fine, colour a little dull and dusty.</i> (£60 – 80)	4		
67			
<b>George IV</b> (1820 – 1830), Two-Pounds, 1823. <i>The initial "K" has been scratched on reverse above ground line, otherwise better than very fine.</i> (£300 – 350)	1		
68			
— A similar coin. <i>From circulation, about fine only, much wear to the high points.</i> (£150 – 200)	1		
69			
<b>Victoria</b> (1837 – 1901), Sovereigns (6), 1854, 1865, die no. 21, 1869, die no. 60, 1871, die no. 29, 1872 (2), die no's. 66, 82, all young head, shield reverse. <i>Fine to very fine.</i> (£300 – 350)	6		
70			
— Sovereigns (4), 1871, 1876, 1879, 1880, all young head, St. George reverse. <i>Fine or better.</i> (£180 – 200)	4		
71			
— Sovereigns (5), 1872, 1876, 1880 (2), 1884, all young head, St. George reverse. <i>Fine or better.</i> (£250 – 270)	5		
72			
— Sovereigns (11), 1873 M, 1874 M, 1875 S, 1876 S, 1879 M, 1880 M (2), 1881 S, 1882 M, 1885 M, 1886 M, all young head, St. George reverse. <i>First mounted, others fine to very fine.</i> (£550 – 600)	11		
73			
— Sovereigns (10), 1887 M, 1889 (2), 1890, 1891 (2), 1892, 1893 M, all Jubilee head. <i>Generally fine or about so, first good very fine.</i> (£500 – 550)	10		
74			
— Sovereigns (12), 1893, 1894, 1896, 1898, 1899 (2), 1900 (6), all old head. <i>Fine to very fine.</i> (£600 – 650)	12		
75			
— Sovereigns (11), 1893 M, 1893 S, 1894 M, 1894 S (2), 1895 M, 1895 S, 1896 M, 1899 M, 1901 M. <i>Generally very fine or better.</i> (£550 – 600)	11		
76			
— Sovereign, 1900, Half-Sovereigns, 1894 (2); U.S.A., 5-Dollars, 1880. <i>Very fine or better.</i> (£160 – 180)	4		

77	— Half-Sovereigns (8), 1846, 1853, 1877, 1890 (2), 1892 (3). <i>First fair, others generally very fine or slightly better.</i> (£270 – 300)	8
78	— Half-Sovereign, 1860, young head (M. 434). <i>Slight die flaw on obverse by "I" of Gratia, otherwise almost extremely fine.</i> (£80 – 120)	1
79	— Half-Sovereigns (8), 1894, 1895, 1896, 1897, 1900 (2), 1901, all old head. <i>Fourth worn, others fine to very fine.</i> (£270 – 300)	8
80	— Half-Sovereign, 1896, <i>has been mounted and gilt</i> ; together with a quantity of mostly modern coins, many from the Commonwealth, <i>varied state.</i> (£80 – 120)	Lot
81	— Crowns (12), young head (9), 1845 (7), old head (3), 1893, 1899, 1900. <i>Fair to fine.</i> (£80 – 120)	12
82	— Crowns (14), 1887 (6), 1889 (4), 1890 (2). <i>Fine to very fine, 1887 generally better.</i> (£100 – 150)	14
83	— Crown, 1900, regnal year LXIV, old head (ESC 319). <i>Slight surface marks, otherwise extremely fine, dark tone.</i> (£50 – 70)	1
84	— Double-Florins (5), 1887 (4), 1888, <i>this mounted</i> ; Half-crowns (3), 1844, 1887 (3), Florins (4), Godless, 1849, Gothic, 1859, 1887 (2), Shillings (3), 1839, 1887 (2, young and Jubilee head), Sixpence, 1859. <i>Mostly very fine.</i> (£140 – 180)	16
85	— Maundy Set, 1887, young head, in contemporary case (marked 1867). <i>Virtually as struck, tone almost matching and an attractive example of this popular Jubilee year issue.</i> (£50 – 70)	4
86†	— Edward VII (1901 – 1910), Matt Proof Sovereign and Half-Sovereign, 1902. <i>Virtually as struck.</i> (£120 – 150)	2
87†	— Matt Proof Sovereign and Crown, 1902. <i>Good extremely fine, both have been lightly cleaned.</i> (£120 – 150)	2
88	— Sovereigns (13), 1902, 1903 (2), 1904, 1905, 1906, 1907 (2), 1908, 1909 (2), 1910 (2). <i>Generally very fine or about so, the 1905 better.</i> (£650 – 700)	13
89	— Sovereigns (12), 1902 – 1906 inclusive, 1907 (2), 1908, 1909 (2), 1910 (2). <i>Very fine or almost so.</i> (£600 – 650)	12
90	— Sovereigns (13), 1903 M (3), 1903 P, 1903 S, 1905 M (2), 1906 P (2), 1908 M, 1908 S, 1909 S, 1910 P. <i>Generally fine to very fine, a few better.</i> (£650 – 700)	13
91	— Sovereigns (9), 1903, 1904, 1906, 1907 (2), 1909, 1910 (3). <i>Generally very fine.</i> (£450 – 500)	9
92	— Sovereigns (9), 1903, 1904, 1907 (2), 1908, 1909, 1910 (3). <i>Mostly very fine.</i> (£450 – 500)	9
93	— Half-Sovereigns (8), 1907, 1908 (2), 1909 (2), 1910 (3). <i>Very fine.</i> (£270 – 300)	8
94	— Crowns, 1902 (4). <i>Fine to very fine.</i> (£80 – 120)	4
95	— George V (1910 – 1936), Proof Sovereign, 1911. <i>Has been lightly cleaned, otherwise extremely fine.</i> (£120 – 150)	1
96	— Sovereigns (12), 1911 (3), 1912 (3), 1913 (3), 1914, 1915, 1925. <i>One 1911 has been mounted, others very fine to extremely fine.</i> (£600 – 650)	12
97	— A similar lot (11), without the 1925 Sovereign. <i>One 1911 and one 1913 fine, others very fine to extremely fine.</i> (£550 – 600)	11
98	— Another lot, similar to last. <i>Very fine to extremely fine.</i> (£550 – 600)	11
99	— A similar lot. <i>Fine to very fine or better.</i> (£550 – 600)	11
100	— Sovereigns (15), 1911 (3), 1912 (4), 1913 (4), 1914 (3), 1915. <i>Fine to very fine or better.</i> (£750 – 800)	15
101	— Sovereigns (8), 1911, 1912, 1913, 1917, 1918, 1919, 1922, 1925, all mintmark P. <i>Very fine or better.</i> (£400 – 450)	8
102	— Sovereigns (4), 1911, 1917, 1918, 1919, all mintmark C. <i>Very fine or better.</i> (£220 – 250)	4

103				
— Sovereigns (4), 1912, 1913, 1915 (2). <i>Very fine or better.</i> (£180 – 200)	4			
104				
— Sovereigns (13), 1925, 1926, 1927 (4), 1928, 1929, 1930 (3), 1931 (2), 1932, all mintmark SA; and another, 1911, with an uncertain mintmark, possibly C or S. <i>Generally extremely fine or almost so.</i> (£650 – 700)	13			
105				
— Half-Sovereigns (7), 1911, 1912, 1913 (2), 1914 (3). <i>Extremely fine or almost so.</i> (£240 – 280)	7			
106				
— A similar lot. <i>Similar state.</i> (£240 – 280)	7			
107				
— Another lot, similar. <i>One 1914 very fine, others better.</i> (£240 – 280)	7			
108				
— Half-Sovereigns (6), 1911 (2), 1915, 1925 SA (2), 1926 SA. <i>Second fine, others very fine or better.</i> (£210 – 230)	6			
109				
— Specimen Set of coins 1927, comprising silver Crown to Threepence, in leather case of issue. <i>Lightly toned, virtually as struck.</i> (£120 – 150)	6			
110				
<b>George VI</b> (1936 – 1952), Proof Set, 1937, Crown to Far- thing, in case of issue. <i>Mint state or practically so.</i> (£150 – 200)	15			
The Halfcrown in this set has a frosted bust. Sold with a letter from the Royal Mint, dated 1967, stating "... it has not proved possible to discover how many Halfcrowns were issued with a frosted appearance... We are, however, sure that your coin was struck in this state and has not, as we feared, been tampered with after issue from the Mint".				
111				
<b>Elizabeth II</b> (1952 – ), Sovereigns (13), 1957 (7), 1958 (2), 1959 (4). <i>Extremely fine.</i> (£650 – 700)	13			
112				
— Sovereigns (6), 1958, Proofs, 1980, 1981 (3), 1984, these cased. <i>Extremely fine or better.</i> (£300 – 350)	6			
113				
Proof Set, 1982, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in blue leatherette case of issue, with certificate. <i>Mint state.</i> (£400 – 500)	4			
114				
— Proof Set, 1987, comprising gold Britannia, Half-Britan- nia, Quarter-Britannia and Tenth-Britannia, in case of issue, with certificate. <i>Mint state.</i> (£350 – 450)	4			
115				
— Proof Five-Pounds, 1988, in case of issue, with certifi- cate. <i>Brilliant mint state, with handling marks.</i> (£220 – 250)	1			
116				
— Silver Jubilee, 1977, The Stamps of Royalty, 25 replica postage stamps, struck in silver, published by Hallmark Replicas, in mahogany and satinwood velvet lined case, booklets, polishing cloth and certificate. <i>Mint state.</i> (£75 – 100)	25			
<hr/>				
*117				
<b>Ireland</b> , George III, Irish Farthings, 1806 (130), counter- marked JB, 1811 within circle (cf. Scott 123, 146; Brunk 52405). <i>Countermark very fine, coin worn, 211 of these countermarks are known, 210 on Irish Farthings, one on a Penny of 1797.</i> (£250 – 350)	130			
118				
— Co. Waterford, Portlaw, Malcolmson Bros., Mayfield Factory, card tokens: Halfcrowns (7), 44mm, Shillings (9), 39mm, all dated 1854 and hand signed, several different signatures (cf. S [Coins and Tokens of Ireland] pp. 164 – 5). <i>Most damaged, but Halfcrowns very rare.</i> (£140 – 180)	16			
These rare and unusual tokens have been discussed by A. E. Went ("The Truck Tokens of 19th Century Ireland", <i>Coins, Medals and Currency Weekly</i> , January 2, 1971). R. A. S. MacAlister ("A Catalogue of the Irish Traders Tokens in the Collection of the Royal Irish Academy", <i>Proceedings of the Royal Irish Academy</i> , Vol. XL, 1931, and more recently Derek Young ("The Cardboard Tokens of Malcolmson's Mayfield Factory", <i>Coin News</i> , February, 1990). Interestingly, neither Went nor MacAlister record the Halfcrowns, and Young notes this denomination only from one unsigned example which, perfectly naturally, led him to believe this value was never issued. The appearance of seven hand signed examples proves this cannot have been the case.				
*119				
— — — Malcolmson Bros., Mayfield Factory, octagonal card Fourpenny tokens (4), Brahman signatures (cf. S. [Coins and Tokens of Ireland] pp. 164 – 5), <i>one extremely fine and fresh, others faded and a little discoloured, otherwise about very fine; card Fourpenny tokens (4), two uncut unissued pairs, without signature, printed both sides on lemon yellow and light orange brown matt card, extremely fine, colour and card fresh and clean.</i> (£100 – 120)	6			
120				
— Republic, Halfcrown, 1943. <i>About very fine, rare.</i> (£80 – 120)	1			
121				
— Coins and tokens in copper and bronze (51), 19th Century and earlier issues, mostly Irish, including "unof- ficial" Farthings (11) of Waterford, a Limerick Halfpenny, and an American "Washington and Independence" Cent. <i>Generally fair to fine.</i> (£80 – 120)	51			

122				
<b>Guernsey</b> , miscellaneous coins in copper (119), comprising 8-Doubles (8), 4-Doubles (18), these various dates, 2-Doubles (41), Doubles (52), these mostly dated 1911; Jersey, $\frac{1}{12}$ Shilling, 1913. <i>The 1911 coins mostly extremely fine and with lustre, others fine to very fine.</i> (£70 – 100)	120			
123				
<b>Jersey</b> , George II, Bank Token Three-Shillings and Eighteen-Pence, 1813 (McC J. 1,2). <i>Very fine or nearly so.</i> (£70 – 100)	2			
124				
<b>Scotland</b> , James III (1460 – 1488), gold Rider, king in armour holding sword, galloping right, rev. crowned shield over long cross (S. 5256). <i>A little buckled and slightly irregular, otherwise about very fine.</i> (£300 – 400)	1			
125				
— James IV (1488 – 1513), gold Unicorn, class I, unicorn facing left holding shield, rev. large wavy star over cross fleury, six-pointed star stop, m.m. lis (S. 5315). <i>Good fine, slightly buckled.</i> (£250 – 300)	1			
126				
— James VI (1567 – 1625), gold Rider, 1594, king in armour holding sword, galloping right, rev. crowned shield, SPERO MELIORA around (S. 5458). <i>Fine but with diagonal split to flan.</i> (£100 – 120)	1			
127				
Charles II to William III, Crowns (4), 1664, 1673, 1679, 1696 (ESC 28, 47, 56, 89). <i>Fine or better.</i> (£120 – 150)	4			
128				
Charles II to Victoria, Crowns 1680 ( <i>mounted</i> ), 1696 (2), 1819 LIX (2), 1821 (2), 1822, 1887, 1889 (3), 1892, 1896, other AR (83, and approx. 285 silver Threepences). <i>Fair to fine, some fine.</i> (£200 – 250)	Lot			
129				
Charles II to Victoria, Farthings (41), Fractional Farthings (7). <i>Generally fine to very fine.</i> (£140 – 180)	48			
130				
Charles II to Edward VII, Halfcrowns (6), 1686, 1689, 1700, 1816, 1817, 1819; Shillings (6), 1663, 1758, 1787, 1816, 1825, 1910; Sixpences (8), 1675, 1683, 1690, 1758 (2), 1821, 1826, 1829. <i>Fair to fine, a few better.</i> (£150 – 200)	20			
131†				
Charles II to Edward VII. Maundy Money Sets, 1902, 1906, and other Maundy coins, etc. (37). <i>Sets almost as struck, others mostly very fine or better.</i> (£120 – 150)	45			
132				
Charles II to Elizabeth II, Maundy oddments (157), Fourpences (42), Threepences (16), Twopences (50), Pennies (49), other minor AR (10); Ancient AR (5), AE (1). <i>Except Ancient, mostly very fine.</i> (£500 – 700)	161			
133				
Charles II to Elizabeth II, miscellaneous coins, tokens, etc. (22), in silver (11), base (11) including Crowns (2), 1673, 1818, Halfcrowns (2), 1689, 1703 VIGO, and an Irish Penny, 1805. <i>Crowns good fine and extremely fine, the second cleaned, the Penny extremely fine, others fine to very fine, a few better.</i> (£250 – 300)	22			
134				
William and Mary to Victoria, Maundy Set, 1901, Maundy oddments (11), other Victorian minor AR (3). <i>Very fine or better.</i> (£80 – 120)	18			
135				
William III to George VI, Crowns (6), 1845, 1889, 1899, 1900, 1928, 1937, Double-Florins (2), 1887, 1889, Half-crowns (3), 1689, 1887, 1936; Florins (2), 1935, 1936, other AR (25), AE (3). <i>Fine to very fine, some better.</i> (£150 – 200)	41			
136				
George II to Victoria, copper and bronze coins (23), Two-pence, 1797, Pennies (10), Halfpennies (6), Farthings (4); 18th Century copper tokens (4). <i>Mostly very fine.</i> (£70 – 100)	25			
137				
George III to George IV, Crowns (14), 1819 (3), 1820 (5), 1821 (5), 1822. <i>Fair to fine.</i> (£100 – 150)	14			
138†				
George III to Victoria, Florins (16), Shillings (28). <i>Generally fine, several better.</i> (£100 – 120)	44			
139				
George III to Victoria, copper and bronze coins, various denominations (33), commemorative medals, AR (1), AE (2), WM (20); enamelled Gothic Florin and Jubilee Shilling. <i>Fair to fine, some cleaned.</i> (£60 – 80)	58			
140				
George III to George V, silver coins (290, including 1935 Crown), mostly minor denominations. <i>Fair to fine, later issues better.</i> (£250 – 350)	Lot			
141				
George III to George V, coins in AR, AR and AE, comprising Sovereign, 1913, very fine, Crowns (13), Double-Florins (2), Halfcrowns (6), lesser AR (17), AE (5). <i>Fair to fine, except as stated.</i> (£100 – 120)	44			

142

George III to Elizabeth II, a large quantity of  $\text{Æ}$  and Cu-Ni coinage, various denominations (approx. 600). *Fair to fine, a few better.* (£150 – 200)

Lot

143

George III to Elizabeth II, Crowns (16), 1819 LIX, 1821, 1887, 1890 (2), 1891 (2), 1892, 1893, 1895, 1899, 1935, 1951, 1953, 1960 (2), Double-Florins, 1887 (2); together with a large quantity of other silver and base metal coins. *Fair to fine, a few better.* (£80 – 120)

Lot

144

George IV and William IV, Sovereigns (2), 1830, 1837. *Very fine.* (£140 – 160)

2

145

Victoria to George V, Sovereigns (4), 1852, 1895, 1910, 1919 P; Half-Sovereigns (2), 1880, 1912. *Very fine or better.* (£240 – 280)

6

146

George V and George VI, silver Halfcrowns (195), Florins (254). *Mostly fine.* (£150 – 180)

434

147

George V to Elizabeth II, Crowns (7), 1935 (4), 1937, 1977, 1981, silver Pounds (3), 1987, 1988, 1989, last five proofs, other modern Crown size coins (3). *Mostly extremely fine.* (£60 – 80)

13

148

John Rennie, Death, 1821, bronze medal, by Bain, 64mm (BHM 1219 [*Opening of Sheerness Basin and Docks*]/1164 mule). *Extremely fine, with usual die flaw on obverse, but with a few scattered spots of light verdigris on reverse, excessively rare, perhaps unique. This die combination not noted by Brown.* (£60 – 80)

1

149

Completion of Britannia Tubular Bridge, 1850, by Allen & Moore for Aaronson, white metal, 64mm (BHM 2403). *Detail sharp, but colour becoming a little dull, and some scratches in obverse field, a few light spots of corrosion, much rarer than BHM suggests.* (£40 – 50)

1

150

Grand Sunderland Bridge, 1816, Halliday, WM (BHM 930); Liverpool and Manchester Railway Opened, 1830, WM (BHM 1458); London Bridge Opened, B. Wyon,  $\text{Æ}$  (BHM 1544); New Trent Bridge, Nottingham, 1871, WM (BHM 2924), Maidstone New Bridge, 1879, by Heaton,  $\text{Æ}$  (BHM 3060). *Fourth showing some corrosion, particularly to obverse, though little wear, others extremely fine or better, last two rare.* (£100 – 150)

5

151

Institute of Civil Engineers, Telford Medal, silver, by W. Wyon, bare head left, rev. view of Menai bridge, 58mm (BHM 1328), matt finish. *Good extremely fine.* (£100 – 120)

1

Originally in a glass frame, glass missing, metal frame named to "George Drysdale Dempsey". If Brown's figures are correct a total of 23 medals in silver have been awarded, though appearances on the market suggest the medal may not be quite as rare as these statistics suggest.

152

Relief of Ladysmith, Victoria Penny, engraved on reverse with a naked female figure, reclining on a chaise longue, bearded male head above to right, and reading "KRUGERS LAST LOOK AT LADYSMITH". (£40 – 50)

1

Puns on the name Ladysmith in cartoons and postcards were quite common at the time of the town's relief; an unusual and amusing engraved coin.

153

Masonic, Friendship Lodge (750), Past Master's Jewel, engraved to Arthur Parsons, 1937, 9ct.; Manor of Bromley Lodge (4810), Past Master's Jewel, engraved to Alfred James Shearing, 1965/6, silver gilt and enamel. Both with original ribbons and (?) cases. *Extremely fine.* (£80 – 100) 2

154

— Lodge St. John (618 S.C.), an unusual and well-made Scottish Past Master's Jewel, by Kenning & Son, compass within oval glazed central medallion, on field of tartan cloth, within border of thistles, suspender of three columns, tartan ribbon, to W. Robertson, 1911, 18ct., in original case. *Mint state.* (£280 – 300)

1

With three certificates. The St. John lodge was based in Hong Kong.

155

Sovereigns (3), 1875 S, 1903, 1962; Half-Sovereign, 1906. *Third extremely fine, others fine.* (£160 – 200)

4

156

Sovereigns (4), 1887, JH, 1893, 1906 P, 1912. *Fine or very fine.* (£180 – 200)

4

157

Sovereign, 1892; Crowns, 1676, 16(96?); Shilling, 1826; Sixpence, 1821, *fine or better, but third with last two digits of date worn flat*; other coins (10), Pound notes (2), and a Ten-Shilling note. (£80 – 100)

18

158

Proof Sovereign, 1980, cased, *as struck*; Half-Sovereigns (2), 1903, 1914, *second badly scratched and edge knock at 7 o'clock, last very fine.* (£100 – 120)

3

159			
Half-Sovereigns, 1887, JH (2), one has been mounted and gilded, otherwise about extremely fine, 1896, fine, 1907, very fine, 1909, good fine, 1912 (2), 1925 SA, very fine or better. (£250 – 300)	9		
160			
Crowns (9), George III to George VI; Double-Florin, Halfcrowns (35 – 32 of George V); smaller (25) and Threepences (112); George VI, R (14), extremely fine; others (4); and AE (20), varied state, but including some better pieces. (£120 – 150)	220		
161			
Crowns, 1900, LXIV, almost very fine, but some surface knocks and has been cleaned; 1935, 1937 (10), 1951 (6), 1953 (9), 1960 (1), 1972 – 1981 (17), mostly extremely fine or better; Four-Shillings, 1887, good very fine; R official Jubilee Medal, 1897, large size, cased; George V to Elizabeth II, Halfcrowns in R (40), including 1930 (2), Cu-Ni (49), smaller values, mostly Sixpences, a few R, with AE Pennies, etc., Victoria to Elizabeth II, varied state, earlier dates of Pennies generally very worn. (£100 – 120)	Lot		
162			
Halfcrown, 1669/4, worn but very rare; Shillings, 1787 (3), Sixpences, 1787 (2), very fine or better; octagonal counter-mark on Seville Dollar, 1802 (?), very worn; other coins (2). (£80 – 100)	9		
163			
Silver Shillings (251), Sixpences (325), Threepences (19), mostly of George V and George VI, mostly fine; Cu-Ni Halfcrowns (28), Florins (18), Shillings (102), Sixpences (32); coins in base metal, various, Victoria to Elizabeth II, some in albums, earlier issues very worn, some others better. (£70 – 100)	Lot		
164			
Silver Threepences (2,593): Victoria (189); Edward VII (110); George V (2,118); George VI (176). From circulation, many fair or fine, some of the more recent dates better. (£350 – 400)	Lot		
165			
Maundy Sets (10), 1843, 1859, 1870, 1876, 1881, 1889, 1897, 1924, 1948, 1949. Mostly extremely fine. (£300 – 350)	40		
166			
Maundy Sets (4), 1884, 1900, 1902, 1905. First in modern case, others in contemporary case. Generally extremely fine. (£120 – 160)	16		
167			
Maundy Sets (3), 1887, 1900, 1902, all cased (1900 case broken); together with small size R Jubilee medals, 1897 (3), and other coins (7). Maundies extremely fine or almost so, 1887 Penny scratched, others varied state, one pierced. (£80 – 100)	22		
168			
Westminster Abbey, souvenir medallions (3,520), to commemorate the Restoration of the Abbey, obv. front view of church, WESTMINSTER ABBEY above, rev. shield above inscription, struck in lead and nickel silver, 30mm, all individually mounted on a chain, contained in plastic boxes of issue. <i>Extremely fine, some signs of handling.</i> (£500 – 700)	3,520		
		Sold with leaflets explaining that a small quantity of lead had been purchased during the restoration of the Abbey in order to strike these medallions.	
169			
Great Britain, modern obsolete coinage, cupro-nickel, nickel-brass and bronze; together with coins of the Commonwealth and modern world, a large quantity. <i>Varied state, many as issued.</i> (£80 – 120)	Lot		
170			
Silver Jubilee, 1977, silver commemorative goblets (2), and silver dishes (2); Marriage of Prince Charles and Lady Diana Spencer, silver and gilt commemorative goblets (2), all by A. T. Cannon, Birmingham, boxed limited editions, with certificates. (£75 – 100)	6		
171			
Proof Sets, 1972 to 1982 in holders, 1983 – 90 in plush holders; Royal Mint Proof Sets, in holders (7), and Uncirculated sets in wallets (9) of various Commonwealth countries; Isle of Man, Proof Half-Sovereign; other commemorative coins, some crown-size, etc., and a small quantity of mostly recent world coins. <i>Mostly mint state.</i> (£120 – 150)	Lot		
172			
Proof Crowns, 1977 (3), and a silver medallion by Pinches; Proof Crown, 1981, for Wedding of Prince Charles; Falkland Islands, Commemorative Crowns, 1983, Proofs (2), Cu-Ni issue (5); St. Helena, Proof Crowns, 1973 (2); Jamaica, Prince Charles 25-Dollars, 1979, cased, etc. as issued. <i>Mint state.</i> (£40 – 50)	15		
173			
Proof Sets, 1971, 1972, 1973, 1974, 1975, 1976, 1977 (4), 1979, 1980, 1981, 1982; Uncirculated sets, in Royal Mint folders, 1984, 1985 (2), 1986 (9), 1987 (12), 1988 (10), 1989 (2); Two-Pounds, 1989, pairs in Royal Mint folders (2); Decimal set, in privately produced case; cased Proof Sets, Bahamas, Barbados, and BVI Proof Set, all 1974. <i>Mint state.</i> (£120 – 150)	Lot		
174			
Postal Union Congress, 1929, replica of the £1 postage stamp, published by Hallmark Replicas, cased, with certificate, wt. approx. 40gms. <i>Mint state.</i> (£240 – 280)	1		
175†			
Miscellaneous coins, tokens, banknotes, etc., a quantity, many 19th Century, no modern current issues. <i>Mostly fine, several very fine.</i> (£80 – 100)	Lot		

176†	— Commemorative medals, tokens, etc. (182) 18th to 20th Century issues, some in silver. <i>Many fine or better.</i> (£100 – 120)	182
177	English hammered coins (5), comprising Cnut, Penny, Pointed Helmet type, London, Leofwold; Edward VI, Fine silver issue, Shilling; Mary, Groat; Elizabeth I, Shilling; Commonwealth, Halfcrown, 1653. <i>First with small daylight crack above helmet, fine, others fine or better, the third with a ragged edge.</i> (£150 – 200)	5
178	British coins, etc., mostly 20th Century currency issues, including Farthings, a large quantity, contained in albums or loose. (£60 – 80)	Lot
<b>World Gold and Silver Coins</b>		
*179		
	<b>Australia</b> , Adelaide Assay Office, Pound, 1852, type II, rev. crenellated inner circle (F. 3; KM 2). <i>Contained in a soldered Australian ring mount, marked Adelaide, very rare.</i> (£300 – 400)	1
180	— Victoria, Sovereign, 1859, Sydney Mint, second type. <i>Very fine, perhaps better, but scuff marks and edge nick.</i> (£200 – 250)	1
181	— — Sovereign, 1867, similar. <i>Very fine.</i> (£120 – 150)	1
182	— — Sovereign, 1870, similar, but red gold. <i>Good very fine.</i> (£150 – 200)	1
183	— — Two similar coins, 1870. <i>One fine, other nearly so.</i> (£120 – 150)	2
184	— — Half-Sovereigns (3), 1857, 1866 (2), similar type. <i>Fair to fine.</i> (£120 – 140)	3
185	— Elizabeth II, Proof Set, 1966, in case of issue. <i>About as struck.</i> (£60 – 80)	6
186	<b>Austria</b> , 100-Schillings, 1933 (F. 435; KM 652), 4,700 specimens struck. <i>Extremely fine.</i> (£250 – 300)	1
187	— Commemorative 2-Schillings, comprising: Franz Schubert, 1928 (5); Theodore Billroth, 1929 (5); Joseph Haydn, 1932 (4); Dr. Dollfuss, 1934 (5); Dr. Karl Lueger, 1935 (5). <i>Schubert and Billroth commemoratives have seen slight circulation and these very fine or a little better, others generally extremely fine or uncirculated, several choice.</i> (£80 – 120)	24
188	<b>Belgium</b> , 20-Francs (2), Leopold I, 1865, Leopold II, 1876, <i>very fine</i> ; Denmark, Christian IX, 20-Kroner (2), 1876, 1877, <i>extremely fine</i> ; France, 10-Francs, 1858, <i>fine.</i> (£220 – 240)	5
189	<b>Bermuda</b> , Elizabeth II, Royal Visit 100-Dollars, 1975, in blue felt case of issue. <i>Mint state.</i> (£40 – 60)	1
190	<b>Bolivia</b> , cob Dollar, 1689, VR, Potosi, <i>fine, clear date, mintmark, and mark of value, from the Association</i> ; Mexico, 4-Reales, 1740, <i>much corrosion on reverse, otherwise better than fine, from the Hollandia</i> ; Netherlands, Ducaton, 1742, Overijssel, <i>from the Hollandia, typical colour, otherwise about very fine.</i> (£40 – 60)	3
191	<b>British East and West Africa</b> , coins in $\mathcal{A}$ (4), base metal (approx. 285). <i>Some fine, many very fine, several better.</i> (£80 – 120)	Lot
192	<b>British Trade Coinage</b> , Dollar, 1900 B; Commonwealth Crowns (29); South Africa, 1952 (10); Southern Rhodesia, 1953; New Zealand (2), 1949, 1953; U.K., 1951 (3), 1953 (3), 1960, Churchill 1965 (9); U.S.A., Dollars (2), 1921 D, 1922 Peace, minor mostly modern $\mathcal{A}$ (41), $\mathcal{A}$ (7); minor $\mathcal{A}$ of the world (63). <i>Many of the latter fine, but Crowns mostly extremely fine.</i> (£120 – 150)	142
*193		
	<b>Canada</b> , Newfoundland, 2-Dollars, 1882 H (F. 1). <i>Almost extremely fine, some scuffing.</i> (£120 – 150)	1
194		
	<b>Colombia</b> , Charles IV (1788 – 1808), 2-Escudos, 1791 JJ, NR (F. 56). <i>Very fine.</i> (£60 – 80)	1
195		
	<b>Crusaders</b> , Cyprus, Henry II (1285 – 1324), Deniers in bilion (77). <i>Mostly about fine.</i> (£150 – 200)	77
*196		
	<b>Falkland Islands</b> , Elizabeth II, Commemorative Crown, 1983, for the 150th Anniversary of British Rule, <b>struck in gold</b> , in case of issue, with leaflet. <i>Mint state, only 150 specimens struck.</i> (£400 – 500)	1

197			
<b>France</b> , Third Republic, 100-Francs, 1886 A (F. 590). <i>Bright extremely fine.</i> (£180 – 200)	1		
*198			
— — 5-Francs, 1870 A, first provisional type (KM 46.1; Sobin type 71). <i>Some slight scuffing, extremely fine, perhaps a little better, scarce.</i> (£100 – 140)	1		
According to Sobin this design enjoyed a very brief life at Paris, being superceded by the "standard" Oudine design probably within a few weeks, as evidenced by the small issue of type 71 reported in the official records (only 64,200 pieces).			
199			
— 20-Francs (10), 1851 A, 1875, 1895, 1898, 1903, 1906 (2), 1908, 1910, 1914. <i>Extremely fine.</i> (£420 – 450)	10		
200			
— 20-Francs, 1908, 10-Francs (2), 1858 A, 1911, <i>second almost fine, others very fine;</i> Colombia, A/ Peso, 1826, Bogota, <i>good fine.</i> (£100 – 120)	4		
201			
— 10-Francs, 1866 BB, <i>has been mounted and gilt;</i> other modern coins including Meissen Porcelain money (4), A/R (8), A/E (1), <i>fine or better.</i> (£70 – 100)	14		
202			
<b>Germany</b> , Bavaria, Maximilian II, Thaler, 1849 (KM 446). <i>Good extremely fine, nicely toned.</i> (£60 – 80)	1		
203			
— Brunswick-Luneburg, George Ludwig, 12-Groschen, 1715, rev. wildman. <i>Good fine.</i> (£40 – 50)	1		
204			
— Hannover, Ernst August, Thaler, 1848 B (KM 208). <i>Choice extremely fine, nicely toned.</i> (£80 – 100)	1		
205			
— Prussia, Frederick II, the Great, Friedrich d'or, 1781 B (F. 2412). <i>Very fine.</i> (£150 – 200)	1		
206			
— — — Half-Friedrich d'or, 1770 A (F. 2408). <i>About very fine, some light adjustment marks on obverse.</i> (£120 – 150)	1		
207			
— Prussia, Thaler, 1870 A (KM C. 170a); other German and other coins, including Maundy issues (4). <i>First practically mint state and nicely toned, others mostly fine or very fine.</i> (£70 – 100)	18		
208			
— Saxony, Thaler, 1711 (D. 2653), other coins of the world, mostly European, A/R (11, including U.S.A., Half-Dollar, 1864 S), A/E and billon (13). <i>Mostly very fine.</i> (£200 – 300)	25		
209†			
Weimar Republic, 5-Marks, 1928 F, 3-Marks, 1931 F. <i>Both very fine or better, second scarce.</i> (£80 – 120)	2		
210†			
— — Notgeld and German inflation currency (approx. 550), in a contemporary album, <i>some very fine, many extremely fine;</i> with a quantity of world paper money, mostly recently circulating issues, <i>many creased and worn.</i> (£100 – 150) Lot			
211			
<b>India</b> , Hyderabad, Mir Usman Ali Khan, Ashrafi or Mohur, AH 1352, yr. 22 (F. 623; Y. 57a), this date not listed; Egypt, Pound, 1955, yellow gold, on 3rd Anniversary of the Republic (F. 40; KM 387), both uncirculated; jeweller's copies (2), Murshidabad Half-Mohur and Turkey 100-Piastres. (£170 – 200)	4		
212			
<b>Iran</b> , Muzaffar, Toman, 1321, Half-Toman, 1314, <i>very fine;</i> Muhammad Ali, Fifth-Toman, undated, <i>weak fine.</i> (£25 – 35)	3		
213			
<b>Italy</b> , Sardinia, Charles Albert, 100-Lire, 1834, eagle's head, Turin (F. 1138). <i>Some surface marks, otherwise better than very fine, has been cleaned.</i> (£300 – 350)	1		
214			
— Venice, Ducat, Ludovico Manin; Netherlands, Ducat, 1828. <i>Both fine, last crimped.</i> (£80 – 120)	2		
215			
<b>Monaco</b> , Albert, 100-Francs, 1895 (F. 13). <i>Very fine.</i> (£180 – 200)	1		
216†			
<b>New Zealand</b> , Elizabeth II, Proof Sets (16), 1972 (2), 1973 (2), 1974, 1975, 1976, 1978 – 1984 inclusive, 1986, 1987, Proof Dollars (10), 1975, 1978 – 1984 inclusive, 1986, 1987, mostly in cases of issue. <i>Brilliant mint state.</i> (£180 – 250)	Lot		
217			
<b>Panama</b> , Proof 20-Balboas, 1974; others (10), uncirculated issue; Austria, re-strike Maria Theresia Thaler. <i>All brilliant mint state.</i> (£150 – 180)	12		
218			
<b>Poland</b> , Danzig, John Casimir, Ducat, 1660 (F. 24). <i>About very fine, but noticeably buckled.</i> (£80 – 120)	1		
219			
<b>Russia</b> , Catherine the Great (1762 – 1796), Poltina, 1777 (F. 119). <i>Nearly very fine.</i> (£60 – 80)	1		

220				
— Nicholas I, Commemorative Rouble, 1898, for Memorial to Alexander I (KM Y. 61). <i>Extremely fine, but fields rather heavily scuffed, possibly a mishandled proof, scarce.</i> (£150 – 180)	1			
221				
<b>Saudi Arabia</b> , Pounds (3), AH 1370 (1951) (F. 1). <i>Uncirculated.</i> (£150 – 180)	3			
222				
<b>South Africa</b> , Z.A.R., Kruger, Pounds (3), 1898. <i>Fine, very fine and extremely fine.</i> (£140 – 160)	3			
223				
— — — $\varnothing$ Halfcrowns, Florins, Shillings, and Sixpences (approx. 175). <i>Mostly fine or very fine.</i> (£60 – 80)	Lot			
224				
<b>Spain</b> , Half-Escudos (2), 1748 JB, Madrid, 1787 DV, Madrid. <i>First pleasing very fine, second almost very fine.</i> (£50 – 60)	2			
225				
— Alfonso XII, 25-Pesetas (2), 1880, 1881 (Y. 78, A78). <i>Extremely fine.</i> (£110 – 130)	2			
226				
<b>Sweden</b> , Charles XII, 4-Marks, 1700 (SM 42), <i>good fine</i> ; other coins, mostly foreign of recent date, a few ancient, generally contained in two albums, <i>varied state.</i> (£80 – 100)	Lot			
227				
— 200-Kroner, 1980; modern medals, Sweden (3), U.S.A. (3), all cased or boxed. <i>Extremely fine.</i> (£40 – 60)	Lot			
228				
<b>Switzerland</b> , 5-Francs (2), 1851 A, 1890 B; France, Napoleon, 5-Francs, 1815 A; together with other European Crown-size coins (12), and smaller denominations (3). <i>Third very fine, others fine or almost so.</i> (£200 – 300)	18			
229				
<b>Turkey</b> , Mahmud II, Rumi Series, 2-Rumi Altin (2), Years 9 and 10. <i>Extremely fine, slightly buckled as usual.</i> (£140 – 180)	2			
230				
— — — Similar coins (2), Years 11 and 12. <i>Similar state.</i> (£140 – 180)	2			
231				
— — — New Rumi Series, Rumi Altin (2), Years 10 and 11. <i>Similar state.</i> (£70 – 90)	2			
232				
<b>United States of America</b> , 20-Dollars (3), 1900, 1904, 1928. <i>Extremely fine or nearly so, the first 'brushed'.</i> (£570 – 600)	3			
233				
— 10-Dollars (2), 1881, 1899. <i>Both very fine but slightly scuffed.</i> (£180 – 200)	2			
234				
— 10-Dollars, 1886 S; 5-Dollars, 1881. <i>Extremely fine and very fine.</i> (£140 – 160)	2			
235				
— 10-Dollars, 1903 O. <i>Extremely fine.</i> (£120 – 150)	1			
236				
— 5-Dollars, 1908, 1909 D, 1914 S; 2½-Dollars, 1911. <i>Very fine.</i> (£180 – 220)	4			
237				
— Morgan Dollars (31), 1878, 1881 S (2), 1882, 1883 O, 1884 O (3), 1884 S, 1885 O, 1886, 1887 O, 1889, 1900 O, 1901 O, 1921 D (2), 1921 S (3); Peace Dollars (11), 1922 (3), 1922 S, 1923 (2), 1923 S (3), 1924 (2). <i>Mostly fine, a few better.</i> (£150 – 200)	31			
238				
— Dollars (16), Philadelphia (5), 1880, 1885, 1886, 1887, 1921; New Orleans mint (9) 1881, 1882, 1883, 1884, 1885, 1899, 1900, 1902, 1904; San Francisco (2), 1880, 1882. <i>Mostly bright uncirculated.</i> (£130 – 150)	16			
239				
— Half-Dollars (2), 1853, 1943; other coins of the world, $\varnothing$ (55, including 11 Crown-size and 25 Kennedy Half-Dollars), together with a quantity of base coins, mostly 19th and 20th Century issues; France, Specimen Sets, 1964 (3), Jersey, Proof Set, 1964. <i>Set extremely fine or better, others mostly very fine, but some cleaned.</i> (£200 – 300)	Lot			
240				
— Quarter Dollars (2), 1853, 1904; South Africa, Kruger, Crown, 1892, single shaft; Crown-size coins of the world (18), mostly 19th Century issues; other world silver coins (7). <i>First three very fine or better, others fine to very fine.</i> (£200 – 250)	28			
241				
Ancient bronze coins (52). <i>Generally worn.</i> (£60 – 80)	52			
242				
English and foreign coins, a quantity, generally copper and bronze currency issues, many 19th Century and earlier issues. <i>Many poor to fine, some better.</i> (£80 – 100)	Lot			

243

Commemorative medallions, etc., mostly 19th Century issues (23), many in white metal, including Stonyhurst College silver prize medals (2), and a white metal medal for the opening of the Liverpool Manchester Railway. *Mostly very fine or better, but the white metal medals generally showing some tarnish.* (£60 – 80) 23

244†

Counters, medallions and medallets, tokens, modern machine tokens, etc., in base metal (100's). *Many fine or very fine, some, generally those of more recent date, extremely fine or better.* (£60 – 80) Lot

245†

Miscellaneous Proof and Uncirculated Sets and coins of the world, a quantity, comprising various countries, including Singapore, 1967 (2), Canada, Montreal Olympics (2), 1973, 1974, Tonga, Cayman Islands, Trinidad and Tobago, Cook Islands, etc., mostly in cases of issue. *Generally brilliant mint state.* (£200 – 300) Lot

246

Coins of the world, a large quantity (1,000's), mostly recently circulating and obsolete post war currency in base metal, a few recent commemoratives and Crown-size issues, some earlier, many aluminium coins of France and Tunisia (1960), several base coins of B.W.A., Ireland, and Latin America; Jamaica, 10-Cents and 5-Cents, 1969 in rolls, and some medallions and paper money. *Varied state.* (£150 – 250) Lot

247†

Coins of the world in silver and base metal (178), 17th to early 20th Century issues. *Many fine.* (£80 – 100) 178

248

Coins of the world in silver (100's), a few nickel, generally minor currency issues. *Many fine or very fine, some better.* (£80 – 100) Lot

249†

Crowns and Thalers of Europe (24), 17th to 20th Century issues. *Several fine or better.* (£120 – 150) 24

250

Coins of the world, mostly 19th and 20th Century base metal, a few earlier and silver (approx. 300). *Varied state.* (£100 – 150) Lot

251†

World coins in silver (132), 17th to 20th Century issues. *Several very fine.* (£100 – 120) 132

252†

Miscellaneous coins of the world in silver (122) and base metal (190), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£80 – 120) 312

253†

World coins in copper and bronze (404), 17th to 20th Century issues. *Many fine, some very fine.* (£80 – 100) 404

254†

Coins, tokens, etc. of the world, several hundreds, generally base but including 18th to 20th Century Crown-size silver (8). *Many fine, some better.* (£80 – 120) Lot

## Numismatic Literature

255

Ackermann, J. Y., a descriptive catalogue of rare and unedited Roman Coins, London, 1834, xxi, 506, 512pp., engraved plates, three-quarter tan morocco, contrasting labels on spine lettered in gilt, marbled boards, ex libris William Gunn, with his book plate, *somewhat worn, some foxing otherwise internally clean*; Ancient Coins of Cities and Princes, London, 1846, later full morocco, *rather worn, some foxing, mainly to plates and title pages*; Fellows, Charles, Coins of Ancient Lycia, London, 1855, half morocco, *some foxing*; Smith, Dictionary of Greek and Roman Antiquities, second edition, London, 1853, contemporary half morocco, *rather worn*; Pinkerton, John, An Essay on Medals, third edition, London, 1808, 2 vols., *in need of re-binding, some foxing, mostly to plates, text generally clean.* (£50 – 60) 7

256

Allen, D. F., English Coins in the British Museum, the Cross and Crosslets ("Tealby") type of Henry II, London, 1951, clxxxiv, 214pp., 25 fine collotype plates, blue cloth. *A very fine copy.* (£40 – 50) 1

257

Belloni, G. G., Musei e Gallerie di Milano—Gabinetto Numismatico, Vols. 1 and 2, 401pp., fully illustrated throughout, brown cloth, d.j.s, in slip case. *Near mint copies.* (£30 – 40) 2

258

Boyne, W., Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries, in Yorkshire, privately printed Headingley, 1858, viii, 62pp., plates, some illustrations in text, contemporary morocco, decorated in blind, spine lettered in gilt, *rather worn and some foxing to plates, scarce*; another copy, loose and unbound, in a folder; pamphlets on Hull numismatics by Sykes (2), Fewster (1); other works relating to Yorkshire (4). (£60 – 80) 9

259

Boyne, W., The Silver Tokens of Great Britain and Ireland, London, 1866, vi, 68pp., 7 engraved plates, later half morocco; other books on tokens by Bell (2), Dalton (Seaby reprint), Kent, and Whiting; Medallic Illustrations of British History (Spink reprint). *Fine or very fine copies.* (£60 – 80) 7

260

Crawford, M. H., Roman Republican Coinage, London (CUP), 1974, Vols. I and II, xi, 919pp., 79 plates, brown cloth, d.j.'s. *Very fine copies, almost as new but dust jackets faded on spines.* (£80 – 100) 2

261

Dalton, R., and Hamer, S. H., The Provincial Token Coinage, privately printed, 1910 – 18, first Seaby reprint, 1967, 567pp., illustrations throughout, red cloth, d.j. *Minor signs of handling, internally fresh and clean, by far the better of the two Seaby reprints.* (£50 – 60) 1

262

Davenport, J. S., European Crowns and Thalers since 1800; German Talers, 1700 – 1800, London, 1964 and 1965; German Church and City Talers; European Crowns, 1700 – 1800; European Crowns, 1600 – 1700, Galesburg, Ill., 1967, third edition, 1971, 1974; Frey, A. R., Dictionary of Numismatic Names, New York, 1947; Hazlitt, W. C., The Coinage of the European Continent, London and New York, 1983 (without supplement); general numismatic books and catalogues (11), mostly modern works relating to world coins; "The Numismatist", 1913 – 1917, in five vols., black cloth. *Mostly fine or very fine copies.* (£70 – 90) 21

263

Davis, W. J., The Nineteenth Century Token Coinage, London, 1904, first Seaby reprint, 1969, xlvi, 277pp., 14 plates, blue cloth, d.j. *A very fine copy, by far the better of the two Seaby reprints.* (£60 – 80) 1

264

Hildebrand, B. E., Anglo-Saxon Coins in the Royal Swedish Cabinet of Medals at Stockholm, Stockholm, 1881, viii, 502pp., recent blue cloth, spine lettered in gilt. *A nice clean copy.* (£60 – 80) 1

265

Jenkins, G. K., Ancient Greek Coins; Sutherland, C. H. V., Roman Coins; Whitting, P. D., Byzantine Coins, London, 1972, 1974, 1973, fully illustrated, blue cloth, d.j.'s. *Very fine copies. The only English language editions of this projected series (World of Numismatics) published by Barrie and Jenkins.* (£50 – 60) 3

266

Keary, C., English Coins in the British Museum, Anglo-Saxon Series, Vols. I and II, London, 1887, Seaby reprint, 1970, xciv, 278pp., 30 plates, cxxvi, 540pp., 32 plates, map, blue cloth, d.j.'s. *Virtually mint copies.* (£40 – 50) 2

267

Kent, J. P. C., Roman Coins, London (Thames and Hudson), 1978, revised edition from *Die Römische Münze* (1973), 368pp., including 199 outstanding plates, Quarto, green cloth, d.j. *A very fine copy of this magnificent pictorial survey of Roman coins.* (£80 – 100) 1

268

Kraay, C. M. and Jenkins, G. K. (eds.), Essays in Greek Coinage presented to Stanley Robinson, London (OUP), 1968, 269pp., 33 plates, blue cloth. *A very fine copy, scarce.* (£60 – 80) 1

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Kraay, C. M. and Hirmer, M., Greek Coins, New York (Abrams), no date, 396pp., including 220 superlative plates, quarto, buff cloth, d.j. *A very fine copy. Probably the best pictorial survey of Greek coins ever published.* (£150 – 200) 1

270

Mattingly, H., Coins of the Roman Empire, Vols. I and II, V, second editions, 1975 – 6; Robertson, A. S., Roman Imperial Coins in the Hunter Coin Cabinet, Vol. II, London (OUP), 1971; Stevenson, S. W., A Dictionary of Roman Coins, Seaby reprint, 1964; Carson, R. A. G. and Kraay, Colin M. (eds.), Scripta Nummaria Romana, Essays presented to Humphrey Sutherland, London, 1978. *Very fine copies.* (£100 – 120) 6

271

Mattingly, H., Coins of the Roman Empire, Vols. V, second edition, 1975; Head, B. V., Historia Numorum, Spink reprint 1963; A Guide to the Principal Coins of the Greeks, London, 1959; MacDowall, D. W., The Western Coinages of Nero, New York (ANS), 1979 (2); Jenkins, G. K., and Lewis, R. B., Carthaginian Gold and Electrum Coins, London, 1963 (2); Sutherland, C. H. V., Catalogue of Coins of the Roman Empire in the Ashmolean Museum, part 1, Augustus, Oxford, 1975; ANS Museum Notes, 17, 18, 20, 25 – 27; other books (25), mostly relating to ancient coins by Göbl, Sellwood, Plant, and others, Seaby priced catalogues, etc. *Mostly very fine copies.* (£120 – 150) 36

272

Mitchener, M., Oriental Coins and Their Values, The World of Islam, Sanderstead, 1977, 511pp., fully illustrated throughout, blue cloth. *A near mint copy.* (£150 – 200) 1

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Peck, Wilson, C., English Copper, Tin and Bronze Coins in the British Museum, 1558 – 1958, London, 1964, second edition, xx, 648pp., 50 fine plates, blue cloth, d.j. *Dust jacket soiled, otherwise a very fine copy. Inscribed in ink "to Ian from Bert" on first free end paper.* (£60 – 80) 1

274  
Pinkerton, John, *An Essay on Medals*, third edition, London, 1808, 2 vols., contemporary mottled calf, *worn and loose, some foxing*; *Recueil de Lettres, critiques, historiques et numismatiques*, Paris, 1810, later morocco; *Thesaurus Numismatum*, 1672, calf; Smith, W. H., *Roman Family Coins* belonging to his Grace the Duke of Northumberland, privately printed, 1856, xxxix, 323pp., original cloth; other 19th Century and earlier books (11), mostly relating to ancient coins, including S. Leigh Sotheby and Co. auction catalogues (Steuart, 1840, Cavaliere Campana, 1846), priced by hand and bound. (£100 – 150) 16

275  
Williamson, G. C., *Trade Tokens issued in the Seventeenth Century*, London, 1889 – 91, Seaby reprint, 1967, in three volumes, 1584pp., illustrations, green cloth, d.j.s. *A good quality reprint of this important study. Near mint and difficult to find.* (£80 – 120) 3

276  
Sylloge of Coins of the British Isles (7): 2-Hunterian and Coats Collections; 3-Coins of the Coritani; 10-Ulster Museum, Belfast (2); 17-Midlands Museums; 19-Bristol and Gloucester Museums; 20-R. P. Mack Collection; Carson, R. A. G. (ed.), *Mint, Dies and Currency, Essays dedicated to the memory of Albert Baldwin*, London, 1971; Sutherland, C. H. V., *Anglo-Saxon Gold Coins in the Light of the Crondall Hoard*, London (OUP) 1948; Nelson, Philip, *Obsidional Money of the Great Rebellion*, Liverpool, 1908, recent blue cloth (*plates heavily foxed*); Lindsay, John, *A View of the Coinage of Scotland*, Cork, 1845; other numismatic books (10), mostly relating to hammered coins. *Generally fine or very fine copies.* (£100 – 150) 21

277  
The Numismatic Chronicle, various issues (4), 1891 – 1910, bound in one, later red cloth; 1959, recent red cloth; 1966 to 1985 complete, official red cloth; *Coin Hoards*, I – III, V, VI, London (RNS), 1975 – 1985. *Very fine copies.* (£60 – 80) 28

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The Numismatic Chronicle, 1970 – 1981 complete, official red cloth; *Coin Hoards*, I – III, V – VI, London (RNS), 1975 – 1981. *Very fine or near mint copies.* (£80 – 100) 18

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The Numismatic Chronicle, 1976 – 1981 complete, official red cloth; *Coin Hoards*, I – VI, London (RNS), 1976 – 1981. *Very fine or near mint copies.* (£30 – 40) 12

280  
British Numismatic Journal, 1959 – 1990 complete, including the special volume (XLII) dedicated Christopher Blunt, 1959, 1960, 1961 in later dark green cloth, others in official green cloth. *Generally fine or very fine copies, substantial run of the most recent of these important journals.* (£120 – 160) 33

281  
Seaby's Coin and Medal Bulletin, 1951 – 1979 complete, uniformly and sturdily bound in (unofficial) red cloth, spine lettered in gilt. *A very fine run.* (£80 – 100) 29

281a  
Numismatic Circular, 1951, 1956 – 1959, 1961 – 1976, 1978, 1979, sturdily bound in cloth, spines lettered in gilt, but colours not uniform. *Very fine copies.* (£80 – 100) 23

282  
Numismatic books (43), mainly general works and priced catalogues, mostly post-war editions, a few earlier, and *The History of India*, 5 vols., n.d. (c. 1880), decorated cloth. *Mostly fine or very fine copies.* (£60 – 80) 48

283  
Numismatic books (38), mainly relating to English coins, mostly 19th Century and early 20th Century editions, including Hawkins, E., *The Silver Coins of England*, first (in later binding), second and third editions, London, 1876, 1887; Kenyon, R. L., *The Gold Coins of England*, London, 1884, and Grueber, H. E., *Coins of Great Britain and Ireland*, London, 1899. *Varied condition.* (£80 – 120) 38

## Auction Catalogues

*All in printed card covers or other original bindings. Generally very fine or near mint copies except where noted.*

284  
France, various catalogues 1977 – 1992 (44): Hotel Drouot (25), others, French and Monegasque (19), some mail bid only. (£30 – 40) 44

285  
Germany (and Austria), a very substantial group of recent catalogues 1976 – 1992: Baden Württembergische Bank (4); Dieter Gorny (45); Gerhard Hirsch (35); Kurpfälzische Münzhandlung, Mannheim (7); Kricheldorf (7); Lanz, Graz (9); Lanz, Munich (46); Münz Zentrum (20); Busso Peus (18); others (26). (£80 – 100) 216

286  
Germany and Switzerland, etc.: various catalogues bound in 64 vols., black cloth, Peus, Hirsch, Leu, Kricheldorf, Münz Zentrum, and others, mostly 1970 – 1978, but including Niggeler Collection, 4 parts, 1965 – 67 (Leu), bound in one, with PR lists. (£150 – 200) Lot

287  
Netherlands, Jacques Schulman catalogues 1970 – 1989 (29), 250, 256, 258, 259, 268 – 270, 271, 273 – 290. (£20 – 30) 29

288

Switzerland, a large group of recent catalogues 1975 – 1992 (88), including several important named sales: Auctiones A. G. (8); Bank Leu (34), 22 – 56 complete, Leu/NFA (3), Leu/M. & M., Stuttgart (1), Leu/M. & M., Basel (2), Leu/Spink (2); Kunst and Munzen, Lugano (10); Monnaies et Médailles, Basel (9); Frank Sternberg (7); others (12). (£80 – 120) 88

289

United Kingdom, Glendining & Co., 1927 – 1978, various catalogues, uniformly bound, black cloth, mostly lettered in gilt on spine, including Hamilton-Smith, 1927, Common, 1938, Ryan (parts 1 – 5), Rashleigh (parts 1 – 3), 1953, and Lockett (English parts I (*this with several plates mutilated*) and II, Greek parts I – IV, Continental, Scottish, parts I and II, Scottish and Irish, Roman and Byzantine); with a number (36) loose. (£300 – 400) Lot

290

— Sotheby's, Christie's, Bonhams, various catalogues, mostly of recent date, including several named sales, Barnes, Doheny, Douglas-Morris, a few earlier, some bound. *Mostly very fine copies.* (£40 – 50) Lot

291

— Spink 1978 – 1992 (153), a good group of these important catalogues: London [SCA], 1 – 95 (missing 44, 49, 89, and 92 otherwise complete), including numerous important sales, several with PR lists, some duplication; Zurich (14), Australia, etc. (16). (£70 – 100) 153

292

United States of America, 1974 – 1992, Bowers and Ruddy, various catalogues and Rare Coin Reviews, 1975 – 1977, bound in 5 vols., and two loose; Stack's (10); Superior Galleries (12); others (11). (£20 – 30) Lot

293

Crawford, Michael H., Roman Republican Coinage, Vols. I and II, Cambridge (CUP), 1974, reprint, 1987, xv, xi, 919pp., 70 plates, brown cloth, contrasting red labels, gilt letters; Coinage and Money under the Roman Republic, Italy and the Mediterranean Economy, London, 1985, xix, 355pp., illustrations in the text, green cloth, d.j.; Walker, John A., Catalogue of the Muhammadan Coins in the British Museum, Arab-Sassanian Coins, London (BM), 1941, reprint, 1967, clxi, 244pp., 40 plates, green cloth, d.j. *Almost as new, dust jacket of last a little frayed and soiled.* (£100 – 120) 4

294

Fixed price lists, mostly European, off-prints, pamphlets, ephemeral literature, etc. (100's). (£30 – 40) Lot

295

A quantity of auction catalogues, magazines, and a modern cabinet, fitted five drawers, lock and key, and containing a few English coins. (£40 – 50) Lot

296

A mahogany coin cabinet, 8½in. wide x 4½in. high x 7in. deep, 8 trays pierced for coins of various sizes, double doors, lock with key. *Good condition.* (£30 – 40) 1

297

A Lincoln coin cabinet in mahogany, with drop-front and lifting lid, 4½in. high x 12in. wide x 10½in. deep, fitted with seven trays, each pierced for coins of various sizes, carrying handles, lock and key. *In good order, the lock in need of repair.* (£50 – 80) 1

END OF SALE

PLATE I





## AUCTION CALENDAR 1993

Wednesday 3 February	Ancient, English and World Coins
Wednesday 3 March	Historical Medals, Tokens, English and World Coins
Wednesday 24 March	Orders, Decorations and Medals
Wednesday 21 April	English and World Coins
Wednesday 12 May	Historical Medals, Tokens, English and World Coins
Wednesday 9 June	Ancient, English and World Coins
Wednesday 23 June	Orders, Decorations and Medals
Wednesday 7 July	English and World Coins
Wednesday 8 September	English and World Coins
Wednesday 22 September	Orders, Decorations and Medals
Monday 11 October	Ancient, English and World Coins
Wednesday 3 November	Historical Medals, Tokens, English and World Coins
Wednesday 1 December	English and World Coins
Wednesday 8 December	Orders, Decorations and Medals

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